

Ouvrages nouvellement catalogués au CDAC

mai 2016

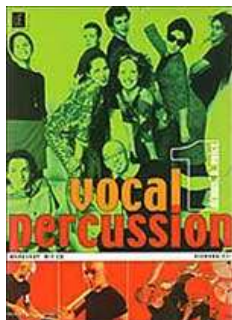


TREECE, Roger. **CircleSongs** : *Survival Kit, CircleSinging Essentials & Exercises*. Ober-Mörlen : Ferrimontana Musikverlag, 2014, 23p.

- Circlesinging guidelines (p.3)
- Building a circlesong (p.4)
- Opening a circlesong (p.9)
- Exercises (p.10)
- Patterns for exercises (p.19)
- Suggestions for the journey (p.23)

<http://www.rogertreece.com/>

<http://www.musikalspezial.de/>

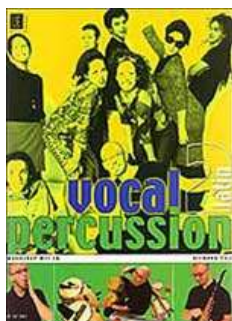


FILZ, Richard. **Vocal percussion 1**: *drums 'n' voice*. Vienne : Universal Edition, 2002, 40p. + CD

- Vocal Percussion - a definition (p.4)
- Syllable language: Finding your own syllables (p.4)
- The drum set (p.5)
- Vocalisation of drum set sounds (p.6)
- Vocalising rhythms and fill ins of popular music (p.9)
- 'body 'n' voice' rhythm workshop (p.35)
- Ensemble workout (p.38)
- Essential skills (p.40)

<http://www.filz.at/>

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FILZ, Richard. **Vocal percussion 2** : *latin*. Vienne : Universal Edition, 2002, 40p. + CD

- Syllable language: Developing your own syllables (p.4)
- Warm up Exercises (p.5)
- Vocalisation of Percussion Sounds (p.6)
- Vocalising Latin Rhythms (p.15)
- Brazilian 'body 'n' voice' Workshop (p.36)
- Cuban 'body 'n' voice' Workshop (p.36)
- Essential Skills (p.39)
- Airdrumming Quiz (p.40)

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